

蒋鹏奕：给予

Jiang Pengyi: Grace

ShanghART
香格纳画廊

香格纳画廊 | 新闻稿 ShanghART Gallery | Press Release

开幕 Opening: 9.9 2016 16:00-19:00

展期 Duration: 9.10 - 10.23 2016, 每日 Daily 10:00-18:00

地点 Venue: 香格纳主空间 & H 空间, 上海市普陀区莫干山路 50 号 16&18 号楼

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香格纳画廊将于 9 月 9 日推出艺术家个展《蒋鹏奕：给予》，展览持续至 2016 年 10 月 23 日。《蒋鹏奕：给予》是艺术家蒋鹏奕在香格纳画廊的第三次个展，两个系列的作品《给予》以及《自迹》分别在主空间与 H 空间展出。大尺幅黑白银盐摄影作品系列《给予》是艺术家回归传统暗房，对古老冲洗技术的一次独特尝试；另一新系列 8x10 英寸宝丽来作品《自迹》，突破摄影中拍摄模式的框限，延续艺术家以往对于光和成像的观念性理解形成的一批新的作品。

《给予》一组历时三年，远赴北极圈、南半球等国家和地区拍摄的大尺幅银盐作品，精细记载我们所在星球亘古以来长期演变的不可言喻的奇妙景观；在暗室实验的《自迹》系列，是在一纸感光载体上双手留下的刹那痕迹。当在我们正惊叹《给予》系列作品中影调的复杂细腻如此极致之余，他同时为我们呈现另一批抽象作品的简单、轻盈、迅捷。艺术家长年坚持探索，潜心自我反省与否定，他既有通过长时间酝酿完成的作品，又有会心的即兴之作，使其创作呈现出越来越广阔、丰富和深入的态势。

艺术家蒋鹏奕 1977 年生于湖南省沅江市，毕业于中国美术学院，现工作生活于北京。目前作品主要以摄影、录像为媒介，通过制造超现实的景观以及对景物的微妙叙述，呈现出个体生命的内外潜行与刹那须臾之感。

近期展览包括：蒋鹏奕：亲密，香格纳新加坡，新加坡（2015）；蒋鹏奕，香格纳 H 空间，上海（2014）；一瞬，蒋鹏奕个展，凯尚画廊，纽约，美国；三影堂首届实验影像开放展，三影堂摄影艺术中心，北京（2014）；西岸 2013 建筑与当代艺术双年展，徐汇滨江，上海（2013）；ON|OFF，中国年轻艺术家的观念与实践，尤伦斯当代艺术中心，北京（2013）；没有出口—城市空间，2012 赫尔辛基摄影双年展，芬兰（2012）；顺其自然，卢瓦河当代艺术基金会美术馆，法国（2011）等。

ShanghART Gallery is pleased to present JIANG Pengyi's solo exhibition: *Grace*, from 9th September to 23rd October, 2016. It's JIANG Pengyi's third solo exhibition in ShanghART Gallery. Two series of works *Trace* and *Grace* are showcased in Main and H Space respectively. In conjunction with the exhibition of the same title, *Grace*, a large-scale gelatin silver photograph series in black and white, marks the artist's endeavours in returning to the traditional darkroom as well as to the antique photo developing technology. Another new Polaroid series *Trace* sized in 8"x10" breaks the limitation of the shooting mode of photography, which is a continuous practice formed under the artist's conception of light and imagery.

Grace, an array of large-scale gelatin works delicately records the ineffable magnificent landscapes that have invariably evolved since the origin of the earth. This series is captured from the Arctic Circle and various countries in the Southern Hemisphere over a span of three years. The artist's darkroom experimental series *Trace* captures the instant marks which are imprinted by hands on the photosensitive medium. While the audience marvel at the intricate and exquisite tone of *Grace*, the other abstract series, *Trace* impresses us with its simplicity, lightness and swiftness simultaneously. Throughout years of persistent exploration, self-reflection and self-denial, JIANG's works are created by experiencing both long-term contemplation and inspirational improvisation that present the broader, richer and in-depth momentum of his works.

Born in Yuanjiang, Hunan Province in 1977, JIANG Pengyi graduated from China Academy of Art, currently lives and works in Beijing. His creation articulates a genre of surreal spectacle and delicate narration of the scene primarily with photography and video, which reveals the consciousness and the ephemera of individuals.

Recent exhibitions include: *JIANG Pengyi: Intimacy*, ShanghART Singapore, Singapore; Jiang Pengyi, ShanghART H-Space, Shanghai; *Glimpses*, Jiang Pengyi Solo Exhibition, Klein Sun Gallery, New York, U.S.A.; *Three Shadows First Experimental Image Open Exhibition*, Three Shadow, Beijing (2014); *West Bund 2013: A Biennial of Architecture and Contemporary Art*, Waterfront of Xuhui District, Shanghai (2013); *ON | OFF*, Ullens Center for Contemporary Art (UCCA), Beijing (2013); *No Exit-Urban Space*, Helsinki Photography Biennial 2012, Helsinki, Finland (2012); *Be Nature Be Yourself*, Frac des pays la Loire Fonds Regional d'Art Contemporain, Nante, France (2011), and etc..

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