

# 赵洋个展：赵洋

香格纳画廊 | 新闻稿

**开幕：**2016年3月18日（周五）下午4点至7点

**展期：**2016年3月18日至2016年5月3日，每日上午10点 - 下午6点

**地点：**香格纳主空间 & H空间，上海市普陀区莫干山路50号16&18号楼

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16号楼



H空间



H空间

香格纳画廊在此荣幸地宣布，艺术家赵洋的同名个展《赵洋》将于2016年3月18日，在香格纳画廊主空间和H空间同时进行。这是赵洋在香格纳画廊的第一个个展，也是这位广受关注的艺术家创作至今最大型，最重要的个展。

此次同名个展《赵洋》将展出艺术家最新创作的，超过30件绘画作品，展览既是对艺术家赵洋的一次慢条斯理地拆解，也是一次漫不经心地固定。展览将展出的作品像是藏在表皮之下的血管，错综复杂，又四通八达；不知不觉却“功能”强大；激动时澎湃突起；安静时候又只能看到淡淡的轮廓，若有若无。

赵洋的作品是让人“纠结”的，让人想会心一笑，但表情又似乎有点举棋不定，觉得陷阱重重；赵洋建造了一个名为《赵洋》的游乐场，一件件作品是他设计的一台台“游艺设备”，他绞尽脑汁、他设置障碍、他调节难度、他乐此不疲；赵洋是一个“迷宫”建造者，巧妙地把握着失控和未失控的平衡、制造悬疑、散布迷雾、擦拭线索、掩盖痕迹、不露声色；《赵洋》是一个业余试验爱好者搭建的地下试验室，这里生产无用，这里制造坍塌，在这里摇头苦笑的研究“失败”。

是的，这就是赵洋和《赵洋》，也是也不是。

赵洋，1970年出生于吉林四平，1995年毕业于中国美术学院（杭州）。如今生活和 works 于北京。近期参加的部分展览包括：一种历史：1980年代至今的艺术、建筑、设计 - 蓬皮杜艺术中心收藏展，巴黎，法国（2015）；CHINA 8, 莱茵鲁尔区中国当代艺术展，勒姆布鲁克博物馆，杜伊斯堡（2015）；半自动方式 2, 香格纳北京，北京（2014）；遗失的肖像，龙美术馆，上海（2014）；无底洞 - 赵洋作品展，优上艺术空间，上海（2013）；燃点多伦美术馆，上海（2013）等。

## 媒体联系

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ShanghART  
香格纳画廊

# 'Zao' by ZHAO Yang

ShanghART Gallery | Press Release

**Opening:** 16:00-19:00, Friday, Mar. 18, 2016

**Duration:** Mar 18 - May 3, 2016, Daily 10:00 -18:00

**Venue:** ShanghART main space & ShanghART H-Space, Building 16 & 18, No.50 Moganshan Road, Putuo District, Shanghai

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Bldg 16



H-Space



H-Space

ShanghART is pleased to present ZHAO Yang's solo exhibition: 'ZAO' by ZHAO Yang, on 18th March 2016. The exhibition will be parallel showcased in both ShanghART Main Space and H-Space till 3rd May. This is the widely recognised Artist ZHAO Yang's largest and pivotal solo exhibition as well as his first solo exhibition in ShanghART Gallery.

ZHAO Yang is literally abbreviated also tuned to 'ZAO', Chinese painting entrenched background blended with earlier literature involved profession cultivates the poetic, philosophical characteristics of the artist, which surreptitiously resonate the unspeakable humanity as his core conception. If a sense of "a sleepwalker's momentarily soliloquy in wonderland" is inspired while strolling among those fragmentary poetic titled paintings, an intuition of dreamlike fairy-tale may impress individuals subjectively. Encyclopedic themes scoped from ancient Gods, animated mundane objects, scenes to magic universe, an endless absurdity and fantasy exuding from every unfinished narrative camouflages the solitude and irony of humanity. Rendering with eastern painting strokes and the atmosphere of melancholic bluish and reddish hues, maximises the paradoxical illusion between the unavoidable reality and a meditated dreamland. Over 30 latest paintings are soon presented in both spaces, clue viewers in a maze which manoeuvres the balance of the wildness and normality to further interpreting the allure of those artistic fables.

The exhibition: 'ZAO' by ZHAO Yang is an underground laboratory established by an amateurish experimental enthusiast, where is produced for the futility, manipulated the catastrophe and studied "failures" bitterly.

Affirmatively, this is ZHAO Yang and 'ZAO' by ZHAO Yang, being and not being.

ZHAO Yang, born in Jilin province 1970 and graduated from the China Academy of Fine Art, Hang Zhou in 1995. He currently lives and works in Beijing, his recent exhibitions include: Une histoire: art, architecture, design des années 1980 à nos jours, Collections contemporaines, Centre Pompidou, Paris, France (2015); China 8 , Contemporary Art from China at the Rhine and Ruhr, Lehbruck Museum, Duisburg (2015); Semi-automatic Mode 2, ShanghART Beijing, Beijing (2014); Lost Portrait, Long Museum, Shanghai (2014) , The Bottomless Pit, ZHAO Yang Solo Exhibition, Upto Art Space, Shanghai (2013); Ignition Point, Duolun Museum of Modern Art, Shanghai (2013), etc.

**Press Enquiries**

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